

Friday, December 3, 2010

**General Membership Meeting**

- 7:30 – 9:30 a.m. Complimentary conference breakfast - Hill Ballroom North
- 9:00 a.m. State Library Reports – Mary Boone, State Librarian,  
Jennifer Pratt, Chief – Library Development  
Grant Pair, Director – NC Card Project
- 9:30 a.m. NC LIVE Report - Tim Rodgers, Executive Director - NC LIVE
- 9:45 a.m. North Carolina Digital Heritage Center - Nicholas Graham  
Program Coordinator
- 10:00 a.m. 15 minute break
- 10:15 a.m. “Making the Most of Friends” – Frannie Ashburn, Director  
NC Center for the Book
- 10:30 a.m. Legislative Review and “Boot Camp!” – Preparation for the 2011-2012  
Biennium of the NC General Assembly convening January 26,  
2011.
- 11:00 a.m. Committee Reports:
- Archives—Martha Schatz
  - Awards—Jeanne Fox, Jane Rustin
  - Hospitality—Ed Sheary, Suzanne Tate
  - Membership—Agnes Ho
  - Nominating--Election of 2011 officers.
  - State Library Commission — Dan Barron, Kim Ellis,  
Harry Tuchmayer
  - Website Development and Marketing—Ruth Ann Copley
  - Task Force Reports – Dan Barron
  - Other announcements as time allows
- 11:55 a.m. Passing of the Gavel: outgoing and incoming presidents,  
Mike Taylor and Karen Foss
- 12:00 pm Adjourn

**Optional Special Event Offering**

***Louis Round Wilson Special Collections Library***

*Carolina Inn shuttle is arranged both ways but weather allowing, the short walk is most enjoyable.*

**12:30 pm Main Floor Auditorium**— Staff will be ready to welcome you to browse through the NC Collection Exhibit Gallery and Rare Book Room on the second floor. Other areas are open as well. The building was restored in very recent years. Built in 1929, the Louis Round Library was once the main university library and now houses the priceless NC Collection, the Southern Historical Collection, the Southern Folklife Collection, Rare Book Collection, and now home of the new North Carolina Digital Heritage Center.

*“The serenely confident composition, with its Corinthian portico and Roman dome, evokes the full grandeur of Beaux Arts neoclassicism and asserts the stature of the Library as the heart and symbol of a school emerging as a major modern university.”*

Catherine Bishir in North Carolina Architecture